

# SIX DUOS

FOR THE  
Piano & Violin

CONCERTANTE

COMPOSED BY

F. KUCKEN,

REVISED BY

W. S. B. WOOLHOUSE.

N <sup>o</sup> 1	IN	F	(8681A)
2	IN	E FLAT	(8681B)
3	IN	A MIN	(8681C)
4	IN	C	(8681D)
5	IN	G MIN	(8681E)
6	IN	G	(8681F)

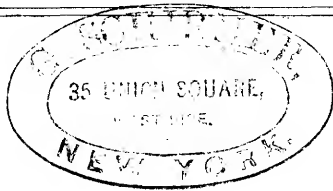
\* These Duos are also Published for Violoncello & Piano & for Flute & Piano.

Ent. Sta. Hall.

N<sup>o</sup> . Price 1/6

London  
AUGENER & C<sup>o</sup>.  
Newgate Street, and Regent Street.

New York, G. Schirmer.





VIOLINO.

1

F. KÜCKEN, Duos, No 1.

Op 12 no 1

ALLEGRO.

7 A

*dol:*

B

*p*

*cres:*

*mf*

C

*f*

D

*f*

*p*

*dolce.*

10 20

6 1

*sf*

*f*

*dolce.*

*f sf > > > f > dolce.*

*f p*

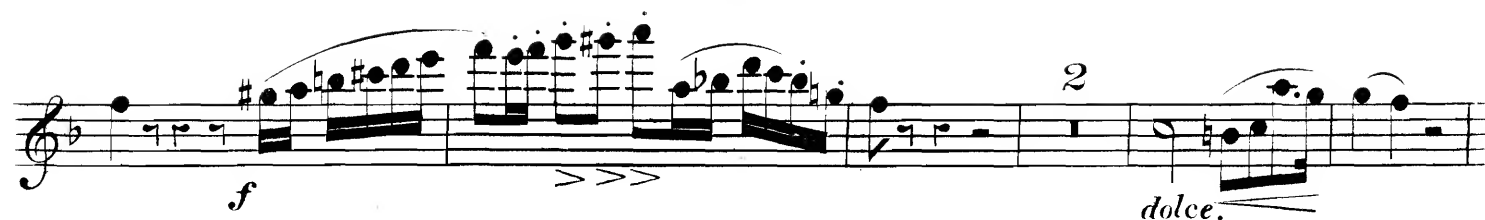
*cres. Pizz. ff Arco. p dolce.*

*f*

*leggiero.*

*f*

*C*



*L*

*M*

*N*

*con fuoco.*

*schertz.*

*dim:*

*dolce.*

*P*

*f Brillante*

*hr hr*

*Pizz:*

*1 Q. l'eco.*

*f*

*dol.*

*2 R*

*S*

*1*

*2*

*f*

*ff*

*p*

*f*

*cres:*

*Kücken's Duos, No. 1*

*A&C 231.*

*FINE.*



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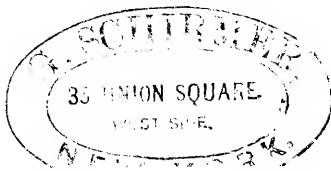
- |                  |    |        |         |
|------------------|----|--------|---------|
| N <sup>o</sup> 1 | IN | F      | (8681A) |
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## SONATE.

ALLEGRO CON BRIO.

*dolce.* *f*

8 A 4

*Con espress:*

*rit:* *f a Tempo.*

*cres:*

*f* *cres:* *sf* *sf*

*ritard: tempo* 7 C

*dolce.*

*p*

D

19

*f* *sf* *p* *f*

AUGENER & CO 231.

VIOLINO. 3

*2<sup>o</sup>*  
*fuoco.*  
*p*  
*f*  
*p*  
*E*  
*f*  
*p*  
*a Tempo. 8*  
*F<sup>4</sup>*  
*Cord. 2.*  
*ritard.*  
*espress:*  
*ten.*  
*rit:*  
*a Tempo.*  
*f*  
*fuoco.*  
*sf*  
*sf*  
*con espress:*  
*cres:*  
*f*  
*G*  
*a Tempo*  
*7*  
*rit:*  
*dolce.*

*dolce.* *cres:* *f*

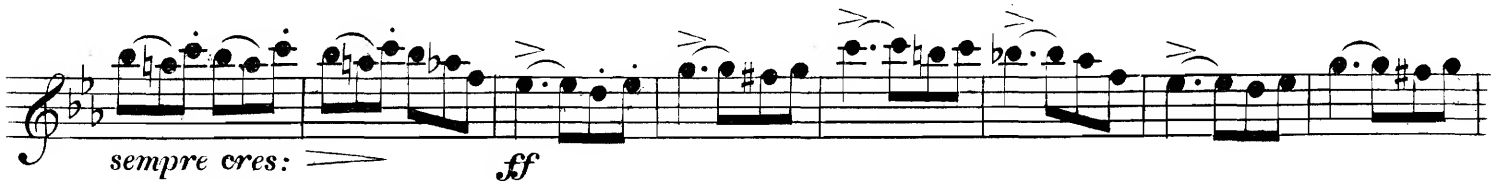
**SICILIANO.**  
**ANDANTE.**
  
*con espress:*

*mf* *dim:* **KPizz:** *p*

*cres:* **Arco:** *sf* *dolce.* *f* *sf* *sf*

*dim:* *p* *con espress:* *8va ad lib:*

*8va ad lib:* *loco.* *p* *8va ad lib:* *loco.*



*S* *espress:*

*T* 3 2

*U*

1 1

*V*

3 *W* 3 1

1 1

*Pizz:* *Arco.* *X*

*Y*

*sf* *sf* *sf* *poco ritard: a Tempo.* *1* *p*

*sempre cres:*

*f* *2* *p* *Pizz:*

*f Arco.* *f*

*p* *f* *un poco stretto.*

*Piu mosso.* *ff*

*1* *f*

*PRESTO.* *sf* *sf* *sf* *sf con fuoco.* *cres.*

*ff* *Fine.*



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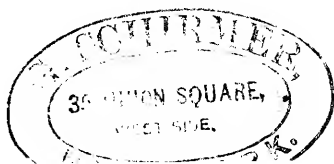
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## ALLEGRO.

*f* *dolce.*

*cres:* *f*

1 *sf* *f* A

*p cres:* *sf* *p cres:* *sf*

*p cres.* *p cres.*

B 8 *con espress:* *p*

*dolce.*

C *mf Brillante.*

*cres:* *f*

1 D *dolce.* 1

VIOLINO.

*f risol:*

*sf*

*f*

*p cres.*

*sf*

*sf*

*dolce.*

**E**

*f*

*Scherzo.*

*legg:*

*dol:F*

*cres:*

*dim.*

*dol.*

*sf*

*f*

*p cres:*

*sf*

*p cres:*

**8**

*a Tempo.*

*espress: sf ritard: dolce.*

*f mf legg:*

*cres: f*

*H sf 2 mf*

*cres: f sf sf sf f*

CANTABILE.

ANDANTE. *con espress:*

*legato.*

*p*

*dolce.*

*espress:*

*h<sup>r</sup>*  
*p* *f risol:*  
*f* *dolce.*  
*f* *cres:* *f* *dim:* *p cres.* *molto riten:* *pp espress:* *ritard.*  
*gva*  
*loco.*  
*espress:* *p* *pp*

*A LA Russe.* *Arco.*  
**ALLEGRO** *Pizz:* *stacc:*

*K* *1* *f* *p*

*cres.* *con forza.*

*Scherzo e dolce.*

*sempre cres.*

*f* *f* *sf* *6*

*p*

*M*

*con allegrezza.*

*f*

*dolce.*

*sf >*

*sf >*

*2 pizz.*

*mf arco.*

*f*

*p*

*ritard: a Tempo*

*f*

*p scherzo.*

*f*

*sf*

*f*

*p* *con allegrezza.*

*2* *P* *f*

*ritard: a Tempo.*

*schерzo.*

*con forza.* *ff* *cres: f animato e cres:*

*VIVO.* *fz p* *più cres.*

*poco a poco.* *cres:*

*f* *più f con vivo e molto.*

*PRESTO.* *sempre fuoco e string:* *ff*

*fuoco.*



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ALLEGRO.

mf

1 1 1

p espress:

crescen-do.

mf

fuoco.

f

sf

sf

sf

B

lusingando.

p leggiero.

mf

f

f

VIOLINO.

3

1mo 2do

*crescendo. . . .*

*dolce con espress:*

*cres...cen...do. f dolce espress:*

*cres...cen...do.*

*cres...cen...do. f ff*

*pizz. 1 1 arco. 1*

*crescendo. ff*

*cres. sf*

VIOLINO.

The musical score is written for a violin. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a melodic line with dynamics *sf*, *p*, *piu crescendo.*, *f*, and *dolcemente.*. The second staff is a bass line starting with a chord marked *E 9* and the instruction *lusingando.*. The third staff continues the melodic line with *p legg.*. The fourth staff has a *mf* dynamic. The fifth staff features a *f* dynamic. The sixth staff has a *sf* dynamic. The seventh staff is marked *stretto. ff*. The eighth staff begins a new section marked *ANDANTE* in 6/8 time, with a first ending bracket labeled *8.* and dynamics *con espress:* and *cres:*. The ninth staff has a *f* dynamic and a triplet marked *3 G* with *espress:*. The tenth staff has a *f* dynamic, *dim:*, and *dolce.*. The eleventh staff ends with *sf sff*. The piece concludes with a double bar line.

Kücken's Duos. No. 4.

A&C<sup>o</sup> 231.

VIOLINO.

5

*con anima.*

*espress:*

*cres:*

*f*

*dolce.*

*ff p dim:*

SCHERZO.

*Pizz:*

*Arco.*

*Pizz:*

*Arco.*

*f*

*p*

*poco - a - poco - ri - te - nu - to.*

*tempo.*

*Pizz:*

*Arco.*

*Pizz:*

*Arco.*

*f*

*tr.*

*tr.*

*tr.*

*tr.*

*Fine.*

TRIO.

*p stacc:*

*dolce.*

*f*

*dolce.*

*dim:*

*1<sup>mo</sup> 2<sup>o</sup>*

ALLEGRO  
MOLTO.

VIOLINO

*sempre cres.* *cen* *do*

*mf* *f*

*sempre cres:* *p* *dolce.* *p*

*p* *mf* *p* *mf*

*dolce.* *cres:* *f*

*cres:* *f* *2*

*scherzo.* *M* *1*

*dolce.* *morendo.* *cres:* *p* *cres:*

*f*

*dolce.* *N* *p*

*cres:* *hr* *f*

*cres:* *f*

VIOLINO.

0 7

*gva*  
*ad lib:*  
*loco*  
*cres:*  
*f*  
*sempre.*  
*sf*  
*allegrezza.*  
*p*  
*dolce.*  
*p*  
*p*  
*mf*  
*cres:*  
*f*  
*cres:*  
*f*  
*scherzo.*  
*tr*  
*tr*  
*1*  
*1*  
*3 R*  
*dolce.*  
*p*  
*cres.*  
*cen.*  
*do.*  
*piu stretto*  
*cres:*  
*ff Vivo.*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*PRESTO.*  
*sf*  
*FINE*



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ALLEGRO

*dolce.*

*cres:* *p* *espress:* *p*

*p* *sf* *p* *sf*

*p* *sf*

*f* *sf* *sf* *sf* *sf*

*dolce.*

*Pizz:* *Arco.* *Pizz:* *Arco.*

*riten:* *a tempo.* *dolce.* *dolce.*

*espress:* *a tempo.* *ritard:* *dol:* *f*

*dim:* *p*

**B** *leggier.* *cres* *cen*

*do.* *f* *lr* *lr* *lr*

*riten:* *Tempo* *dolce.* *espress:*

*sf* *1* *1*

VIOLINO.

1<sup>mo</sup> 2<sup>do</sup>

*f* *f*

*sf*

*mf* *sf* *dolce.*

*cres.* *cen.* *do. f* *sf* *sf*

*dolce.* *cres.* *cen.* *do. f*

*sf* *sf* *sf* *sf* *dim.*

*dolce.* *mf* *cres.*

*p* *espress:*

*sf* *sf* *p* *f*

*E* *sf* *sf*

*sf* *f* *espress:*

*poco riten.* *riten.* *a tempo.* *Arco.* *Pizz.*

Kücken's Duos. N<sup>o</sup> 5.

A & O 2:31.

## VIOLINO.

*Pizz:* *Arco.*

*ritard: a tempo.*

*dolce.* *sf* *dim:* *p*

*legger.*

**F** *cres:* *sf* *f* *hr* *tr*

*hr* *dol.* *p dim: rit.*

*cres:*

*f* *hr* *hr*

*sf* *p*

*fz*

VIOLINO.

ANDANTE. 

con espress:

leggier:

un poco animato.

H

*sf*

Pizz: 3 *cres.*

Arco. Tempo 10 *loco.*

dolce. riten:

rit. a tempo.

Pizz: ritard:

ALLEGRO A LA Russe. 

6 VIOLINO.

*p*

*f*

*dim: p*

*Pizz:* *p* *cres.* *f*

*Arco.* *p* *f* *ritard:* *a tempo.* *poco* *dol.*

*moto.* *ten*

*cres: sf* *f* *dolce.*

*f*

0 3 2

1 Pizz: *p* *cres.* *f*

1 P *Arco.* *ritard.*

3 *a tempo.*

*f* *<sf*

*f*

1 *espress:*

*poco riten:* *a tempo:*

2 Q 2 1

*sf sf sf dolce.*

R

*p* *f*

*fuoco*

**FINE.**



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VIOLINO

1

F. KÜCKEN, Duos, N° 6

Op. 16 No. 1

ALLEGRO.

1

*mf.*

*espress.*

*f*

*sf*

*f*

*sf*

*f*

*cres.*

*f*

*B 1*

*espress.*

*f*

*espress.*

*Tempo.*

*1*

*a Tempo.*

*riten.*

*riten.*

*p*

*cres.*

*f riten.*

*a Tempo.*

*3*

*sf* *sf* *sf*

*espress:*

*Brillante.*

*f*

*espress:*

*1mo* *2do*

*leggiero.*

*stacc. e marcato.*

*sempre f* *f*

*f*

*espress:*

*D* *p*

*cres:* *f* *espress:*

VIOLINO.

3

*f* *espress.*

*f* *cres.* *ff* *marc.*

*sf* *mf*

*dim.* *rallent.* *a Tempo.*

*espress.*

*cres.* *f* *ff*

*p* *f* *cres.*

*dimin.*

*riten. a Tempo.* *pizz.* *arco.*

*leggiero.* *lusingando.*

*poco riten.* *a Tempo.*

4 VIOLINO.

*f*

*espress:*

*leggiere.*

*cres.*

*f*

*p espress:*

*f*

ANDANTE  
con espressione.

CANTABILE.

*f*

*dolce.*

*Pizz:*

*Arco.*

*p espress.*

*cres:*

*cres:*

*f*

*stacc:*

*espress:*

*f*

*sf*

VIOLINO.

5

*f* *espress:*

*f marcato e crescendo.* *sf* *f*

*ff* *dolce.*

*cres:* *f piu cres:* *riten:* *ff* *Tempo.*

*gva ad lib:*

*gva loco. 2* *p* *Pizz:* *Arco.* *f* *sempre crescendo a poco stretto.* *f*

*gva* *sf* *cres:* *f cres:*

*gva ad lib:* *ff* *f* *f* *f* *dimin:*

*gva loco.* *f*

*ff* *f*

*dim:* *f*

*Pizz:* *Arco.* *dol:* *espress:*

*dim.* *smorz:* *f*

VIVACE

9 1

*p*

*mf*

*p* *sf*

*cres.* 1 4 *Pizz.*

5 *Arco.* 4 *sf* *f*

*ff* 1 *p*

K *cres.*

*p*

*espress.* *f* *sempre cresc.*

*sf* 5 1 *ff*

VIOLINO.

7

*p*

*dolce.*

*mf*

*cres:*

*p*

*mf*

*cres:*

*ff*

*grazia.*

*sf*

*riten.*

*Tempo.*

*SOLO.*

*espress:*

*ff*

*f*

*sf*

*N*

*5*

*8*

*1 0*

*cres.*

*espress.*  
*stacc.*  
*sempre cres.*  
**P**  
*espress.* *espress.*  
*tr.* *sf* *ff* 5 1  
*sf* *ff* 1 *p*  
*cres.* *f*  
**R** *ff* *sempre cresc.*  
5 1  
A & C 231

*mf* *espress:* *cres:* *p* *cres:*

*ff*

*grazia.*

*hr* *hr* *3 un poco rit.*

*T espress:* *a Tempo.*

*f*

*sf* *sf*

ANIMATO.

*f sempre f e marcato.*

*f*

*sempre ff*

FINE.